

## **JEFFREY P. ROSSIGNOL**

800 E. Ocean Blvd. #1502  
Long Beach CA 90802  
562 . 436 . 6095

### **EXPERIENCE**

Aug. 2007-  
Present

#### **Heinz Weber Inc.** [www.heinzweber.com](http://www.heinzweber.com)

Retoucher, Pre-Press Production

Make critical judgment calls and offer direction on color to department staff. Retouch photos, manipulate color, and perform prepress tasks required to create mechanicals, including some design, stripping, postscript and project proofing to meet clients needs. Primarily use Photoshop, Quark, Illustrator and In-Design applications.

Dec. 2005-  
Aug. 2007

#### **Insync Media** [www.insyncmedia.com](http://www.insyncmedia.com)

Retoucher

Retouched for award-winning prepress and print house serving high-profile customers, mostly in the entertainment industry. Specific responsibilities included color adjustments, photo manipulations, and other retouching specialties, mostly within Photoshop, to achieve visually stunning one-sheet (movie posters), displays, and other high-quality marketing and publishing materials.

Feb. 2003-  
Dec. 2005

#### **Five Star Graphics**

Pre-Press Production

Set up all files to be output to film. Used both Mac and PC-formatted files. Designed and performed layout, color separations, trapping, and proofing.

Apr. 1995-  
Feb. 2003

#### **Midnight Media** [www.midnightmedia.com](http://www.midnightmedia.com)

Graphic Arts Director

Custom-designed computer artwork and all aspects of prepress production with service bureau and typographer. Responsibilities included graphic design, logo/graphics re-creation, drum scanning, digital photo retouching, and color corrections. Generated film separations and lino paper, color keys, matchprints, iris proofs, and bluelines. Made major use of my proficiencies in Photoshop, Illustrator, Quark Xpress, and PageMaker, as well as my knowledge of imagesetters, processors, proofers, and printers. Worked in both Mac and PC formats. Interacted directly with customers, including those in the printing and advertising industry, to ensure quality and perfection.

Oct. 1994-  
Apr. 1995

#### **Marcomm**

Department Mgr. - Graphics

Created, from concept to completion, graphic materials (brochures, mailers, etc.) using skills required for design layout, typesetting, and production. Did technical illustrations, supervised staff, and directed photo shoots against stringent deadlines. Used Mac applications Quark, Illustrator, and Photoshop.

Sep. 1992-  
Oct. 1994

#### **Poetic Justice**

Graphic Artist/Production Assistant

Assisted in all areas of production with motion picture advertising company, from concept development and layout to building comps using traditional methods as well as computer skills. Worked using Mac Photoshop, Quark Xpress, Illustrator, and Coreldraw. Also utilized darkroom experience and skills using airbrush.

### **EDUCATION**

Course of studies in Adobe Photoshop, Adobe Illustrator, and Quark Express at Santa Monica College in Santa Monica, CA. Additional studies in computer graphics at El Camion College in Torrance, CA.

RESUME